

lookatmeiamafish

Harris Wulfson

C Score

♩=54

Bb Bass Clarinet

Violoncello

Piano

7

B. Cl.

Vc.

Pno.

pp *f* *p* *pp* *f* *p* *ppp* *pp* *f* *p* *mf* *p* *f* *p* *mf*

p *f* *p* *p* *p* *gliss.* *p* *mf* *f* *mf*

f *mp* *f* *f* *mf*

Reo

Detailed description: This is a musical score for the piece 'lookatmeiamafish' by Harris Wulfson. The score is in common time (4/4) and features six staves. The top three staves are for Bb Bass Clarinet, Violoncello, and Piano. The bottom three staves are for B. Cl., Vc., and Pno. The tempo is marked as ♩=54. The score is divided into two systems. The first system consists of measures 1-6, and the second system consists of measures 7-12. The Bb Bass Clarinet part has dynamics of pp, f, p, pp, f, p, pp, f, p. The Violoncello part has dynamics of p, f, p, p, f, p, p, f, p. The Piano part has dynamics of f, f, f. The B. Cl. part has dynamics of pp, f, p, ppp, pp, f, p, mf, p, f, p, mf. The Vc. part has dynamics of p, f, p, p, p, gliss., p, mf. The Pno. part has dynamics of f, mp, f, f, mf. The score includes various musical notations such as slurs, accents, and articulation marks.

13

B. Cl. *ppp* *p* *n.* *mp* *pp*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *p* *cres. poco a poco*

Pno. *pp* *mp* *mf* *p* *p*

18

B. Cl. *f* *f* *con rubato*

Vc. *mf*

Pno. *p* *mf*

23 **A**

B. Cl. *f* *p* *mf* *faster* $\text{♩} = 72$

Vc. *molto vibrato* *pp* *f* *mf* *f* *ff* *pizz.* *p*

Pno. **A** *f* *p* *ff* *pp* *faster* $\text{♩} = 72$

27

B. Cl. *faster* $\text{♩} = 72$

Vc. *gliss.*

Pno. *p* *mp* *faster* $\text{♩} = 72$

30

B. Cl. *mf* *f* *mp* *f* *mf* *mp* *f* *mp* *f*

Vc. *ppp* *pp* *gliss.*

Pno. *mp* *p* *f* *p*

arco 3

35

B. Cl. *f* *ff* *fff*

Vc. *gliss.* *gliss.* *gliss.* *pppp*

Pno. *f* *p* *f* *ff* *sppp*

bend down

41 5

B. Cl. *f* *mp*

Vc. *f* *ff* *f* *mp* *p* sul pont.

Pno. *f* *ff* *Ped.*

slow ethereal

45 $\text{♩} = 58$

B. Cl.

Vc.

Pno. **slow ethereal** $\text{♩} = 58$
 strum inside piano.
 let ring
pp
 mute strings
 lightly with hand
 very freely
sfz
mf

6 52

B. Cl. *p* bend pitch chaotically

Vc.

Pno. D not muted let ring end muting

3/4

58

B. Cl.

Vc.

Pno. very fast tremolo slower tremolo

pp *f* *mp*

3/4